

PATTERSON AVE.

WESTERN DR.

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THINK About It!

Thought-provoking questions for
your Sculpture Park experience



Mark di Suvero, American, b. Shanghai 1933
For Kepler, 1995
Painted steel
Gift of Thomas W. Smith
1995.5

How does the artist make you aware
of the materials he uses? Why do
you suppose the work is titled For
Kepler? What does it represent?



Fletcher Benton, American b. 1931
Folded Circle Two Squares, 1980
Bronze
Gift of the Class of 1955 and the Artist
1980.4

How does the geometry of this work
change as you move around it? How
would you feel if the piece was five
times larger or ten times smaller?



Richard Hunt, American, b. 1935
Hybrid Construction, 1983
Welded Cor-Ten steel
Gift of Ms. Patricia Wenzel Wolf
1991.245

How does the use of Cor-Ten steel
affect how you respond to this piece?
Do the shapes have meaning for you?



Don Lawler, American, b. 1961
Skeuomorph, 1994
Indiana limestone
Commissioned by Mr. and Mrs. James H. Allen in memory
of Orpha Webster, Professor Emerita (1927-61)
1994.65

Why do you suppose the artist has
carved the stone as though it was
a flexible material? Does it remind
you of an everyday object?



Don Lawler, American, b. 1961
Spinozalith, 1994
Indiana limestone
Commissioned by Mr. and Mrs. James H. Allen
in honor of Robert B. Butler, Professor of Art (1952-83)
1994.64

The "Seat of Awareness" evokes ancient
Greek forms and yet the surface
remains unfinished. Is it comfortable
to sit in? How was the piece made?



Roy Cartwright, American, b. 1937
Two Rocks, Two Fish, 1996-97
Clay and slips
Miami University purchase through the Robert B.
Sinclair Memorial Art Acquisitions Fund
1998.1

Cartwright wants his art to be enjoyed, to
have interesting shapes and colors. Have
you had experiences like the two fish?



Nancy Holt, American, b. 1938
Star-Crossed, 1979-81
Earth, concrete, water, grass
Gift of the School of Fine Arts (50th Anniversary),
Interdisciplinary Studies, Department of Art and Architecture,
Physical Facilities, Visual Arts Club, Alumni and Development
Funds, Miami University Art Museum, Ohio Arts Council,
Price Brothers Co., Antenen Construction Co., Sizemore
Excavators, Walter A. Netsch and Nancy Holt.
1979.S.0.3

The phrase Star-Crossed is often
used to refer to young lovers. Why
do you think the title "star-crossed"
was chosen for this work?



Eugene Brown, American, b. 1926
A Tribe Named Miami, A Surveyor's Stake, A Town
Named Oxford
Cast bronze, pigment
Commissioned by Miami University Art Museum;
donated funds
2008.27

The crane, loon and turtle are associated
with Native American origin stories.
Where does the surveyor's stake fit in?
What about the seal of Miami University?



Barry Gunderson, American, b. 1945
Three Storms, 1993
Painted aluminum
Miami University Art Museum purchase funded through
the Thomas J. Emery Memorial Foundation
1993.54

Why did the artist use black and white?
How do you feel when you sit in this piece?